

# Becki Davies and Jaret Cardinal

At this Edmonton celebration of family and the joining of two cultures, the groom wore a beaded moosehide jacket and walked down the aisle to native drum music, while the bride, in white gown and veil, joined him to the sounds of a harpist playing Pachelbel's "Canon." A United Church minister and a native medicine man performed the ceremony, which began with Jaret asking Becki to walk the Circle of Life with him. Then Becki exchanged her high heels for a pair of white moccasins. The ceremony continued with the lighting of a unity candle and the burning of sweet grass, concluding with blessings from both officiants and songs in the Cree language. At the reception that evening, guests were given souvenir "dream catchers"—a native symbol of good fortune.



SPECIAL FEATURE

## Great Canadian Weddings

by LILY FONG

